

NANCY FRIESE

GALLERY REPRESENTATION

Pepper Gallery, Boston
Mimosa Press, Tulsa
Art4Business.com
Riverhouse Editions, Steamboat Springs, CO

BIBLIOGRAPHY: SEVEN PAGE BIBLIOGRAPHY AVAILABLE
Catalogs, Journals, Newspapers, TV

SELECTED HONORS & AWARDS:

Rhode Island Land Trust/The Nature Conservancy Artist in Residency	2006-07
Nominated for Louis Comfort Tiffany Foundation Fellowship	2005
George Sugarman Foundation Painting Fellowship	2005
I-Park Enclave Residency, East Haddam, CT	2002&03
Lower Manhattan Cultural Council DUMBO Residency Program, NY, NY	2002
Studioscape Residency, World Trade Center, NYC June 25 to Sept.11	2001
91st floor Tower One Lower Manhattan Cultural Council Residency	
Elected Member of ArtTable	2001
Musee de Pont-Aven, Brittany, France Artist in Residence	1997,99
Dedalus Foundation Grant (Institutional)	1999
Elected to Board of Directors, College Art Association	1998
Nominated for Joan Mitchell Foundation Artists Grant	1997
MacDowell Colony Residency	1997
Florsheim Fund Grant (Institutional)	1996
Blanche E. Colman Award for Painting	1995
RISD Enterprise Fund Grant (Institutional)	1995
Faculty Release Time, RISD	1993
Japan/US Friendship Commission/ National Endowment for the Arts Fellowship	1992
Theodore Roosevelt Foundation Residency, Medora, N.D.	1992
National Endowment for the Arts Fellowship	1991
Giverny Grant, Reader's Digest and College Art Association	1990
Finalist for Bunting Fellowship	1990
Hartford Consortium of Higher Education Grant (Institutional)	1988
National Endowment for the Arts Fellowship	1987
Finalist for Prix de Rome Fellowship	1985
Summer Faculty Grant University of Tulsa	1984,85
Artists for the Environment Foundation Residency	1981
Millay Colony for the Arts Residency	1981
First Prize Painting, San Diego Art Institute	1989
Merit Award, Florida Center for Contemporary Art	1989
Cash Award, Calgene Contemporary Art Exhibition	1989
State of Washington Percent for Art Purchase Award	1984
Purchase Award, Grunwald Center for Graphic Art, UCLA	1984
First Prize, Prints, California State Fair	1978

SELECTED COLLECTIONS:

Homeland Security Department, Washington DC
State Department World Art Bank, Washington DC
Pfizer, Inc., NY, New York
Scripps Howard Corporation, Cincinnati, Ohio
Colby College Museum of Art, Waterville, Maine
Grunwald Center for Graphic Arts, UCLA, California
Washington Percent for Art, Seattle, Washington
Yale University Gallery of Art, New Haven, Connecticut
William Benton Museum of Art, Storrs, Connecticut
Cincinnati Bell Information Systems, Ohio
Bloomsburg University, Pennsylvania
Tulsa University, Oklahoma
University of Arizona, Tucson, Arizona
Ascension Lutheran Church, Towson, Maryland
Trinity College Austin Arts Center, Hartford, Connecticut
North Dakota Museum of Art, Grand Forks
Aetna Life & Casualty Corporation, Hartford, Connecticut
U.S. West Corporation, Stamford, Connecticut
St. Paul Companies, Minnesota
Reader's Digest Corporate Collection, Pleasantville, New York
Bryn Mawr College Scott Memorial Collection, Pennsylvania
Johnson & Johnson Company, Ohio
Medora Foundation, Bismarck, North Dakota
Arjo Wiggins USA, Inc. Greenwich, Connecticut & Paris, France
University of Rhode Island Art Department, Kingston
Wellington Corporation, Boston, Massachusetts
Rhode Island School of Design Museum of Art, Providence
Fidelity Management, Boston, Massachusetts
Federal Reserve Bank, Boston, Massachusetts
Muscarelle Museum of Art, Williamsburg, Virginia
Nordstrom Corporation, national locations
Boston Public Library, Massachusetts
Musée de Brest, Brest, France
New York Public Library, NYC, New York
Municipal Bond Association, NYC, New York
American Airlines

SELECTED EXHIBITIONS: * Catalog/Brochure

SELECTED SOLO EXHIBITIONS:

*Hoxie Gallery, Westerly, RI Land Trust Exhibition	2007
Alva Gallery, New London, CT	2007
*Pepper Gallery, Boston, MA	2006
*Ina Mae Rude Center for Innovation Commission, Grand Forks, ND	2005
Hotel Providence, Providence, RI Fine Art Edition Commission	2005
The Painting Center, NY, NY (Two Person)	2003
Pepper Gallery, Boston, MA	2001
Andrews Gallery, Williamsburg, VA (Two Person)	1999
Simon Gallery, Morristown, NJ (Two Person)	1999
Pepper Gallery, Boston, MA	1998
Nancy Moore Fine Art, New York, NY	1997
Korn Gallery, Drew University, NJ	1997
Pepper Gallery, Boston, MA	1996
Pepper Gallery, Boston, MA	1994
Amherst College, MA	1993
Cornell University Hartell Gallery, Ithaca, NY	1992
North Dakota Museum of Art, Grand Forks, ND	1990
Giannetta Gallery, Philadelphia, PA	1989
Wilde Meyer Gallery, Scottsdale, AZ	1988
Widener Gallery, Austin Arts Center, Hartford, CT	1988
The Adirondack Center for the Arts, Blue Mountain Lake, NY	1998
Maud Kerns Art Center, Eugene, OR	1987
Haas Gallery of Art, Bloomsburg University, PA	1985
Catholic University of America, Wash. DC	1983

SELECTED GROUP EXHIBITIONS: * Catalogues

CBRE Corporate Gallery, NY, NY	2005
William Benton Museum of Art, Storrs from the collection	2005
Seattle Print Fair, Art in the Park, Chicago Print Fair Riverhouse, Editions	2005
*AAFContemporary Art Fair, NY, NY, Riverhouse Editions & Pepper Gallery featured artist.	2004
NYC Print Fair, NY, NY Riverhouse Editions	2004
*179th Annual Invitational Exhibition of Contemporary Art National Academy of Design Museum, New York, NY	2004
American Relief Prints Curated by Karen Kunc University Place Art Center, Lincoln, NE	2004
*A Legacy in Landscapes, Stokes & Print Galleries The New York Public Library, NY, NY Curated by Roberta Waddell	2003
Winter Selections Pepper Gallery, Boston, MA	2002
Municipal Art Society, NY, NY	2002
DUMBO LMCC Residency Program, Open Studios, Brooklyn, NY	2002
US Artists, American Fine Art Show Philadelphia, PA 33rd Street Armory	1998-2002
Painters of the 91st Floor, North Dakota Museum of Art Grand Forks, ND Curated by Nancy Friese and Laurel Reuter	2002
*"Contemporary Landscape" Wooster College Museum of Art, Ohio Group Landscape Show Curated by Linda Hults	2002
"Distinct Visions and Diverse Pursuits" Andrews Gallery, College of William & Mary	2001
Dennis Morgan Gallery, Kansas City, MO	2001
CK Gallery 5th Annual Invitational, Cooperstown, ND	2001
The Permanent Art Collection, The Bond Market Association NY, NY.	2001
"Multiple Connections: Master Printers Portfolios" Bronx River Art Center and Gallery, Bronx, NY	2001
"In the Landscape" Grimshaw-Gudewicz Art Gallery Bristol Community College Gallery, Fall River, MA Curated by Director Kathleen Hancock	2001
International Center for Print New York, NYC, NY Print featured in Art on Paper Summer 2000	2000
*North Dakota Museum of Art, Grand Forks, ND	2000
"Landscape" Pepper Gallery, Boston, MA	2000

“Painterly Prints” RISD Museum of Art, Providence, RI	2000
“Millennium Exhibition” Bronx River Art Center, NY	2000
“Women in Watercolor” Wiggin Gallery, Boston, MA From the Collection of Boston Public Library by Curator Sinclair Hitchings	2000
“Works on Paper” Slater Museum, Norwich, CT	2000
International Print Exchange Exhibition Evergreen Gallery, Evergreen State College, Olympia, WA University of Western Sydney, Australia Mexico City, Mexico	2000
Boston University Art Gallery, Boston, MA Boston University/RISD Print Exchange	2000
Fidelity Investments, Smithfield, RI	2000
**“Big Impressions” University of RI Gallery, Kingston, RI Invitational curated by Judith Tolnick, Director Featured in Contemporary Impressions Journal of American Print Alliance	1999
“Landscapes” University Art Gallery, U-Mass-Dartmouth Invitational curated by Director Lasse Antonsen 3 artist	1999
**“Monoprints” Parkland College, Parkland, Illinois Invitational curated by Robert Meijer	1999
Virginia Lynch Gallery, Tiverton, RI	1999
Gross McCleaf Gallery, Philadelphia, PA	1999
Prince Street Gallery, New York, NY	1999
**“Down to Earth; The Enduring Landscape” RISD Museum of Art Curated by Maureen O’Brien from the RISD collection	1998
David Winton Bell Gallery, Brown University List Center Curated by Joanne Conklin, Director	1998
Jaffe Fried & Strauss Gallery, Dartmouth College, Hanover, NH	1998
Pepper Gallery, Boston, MA	1998
*PSA Gallery, New York, NY *	1997
**“Generations” New Bedford Museum of Art, MA* Invitational curated by Joan Backes	1997
**“Double Identity, Master Printers and Master Teachers” Art Institute of Boston, Boston, MA* Curated by Michael David	1997
“Poetic Landscape” Nancy Moore Fine Art, New York, NY	1997
Works on Paper, Microsoft Gallery, Redmond, WA	1997

Gallery BAI, Barcelona, Spain	1996
William Benton Museum of Art, Storrs, CT	1996
"Something Old/Something New" Renee Fotouhi Fine Arts, New York, NY	1995
San Diego Art Institute, CA	1995
Virginia Lynch Gallery, Tiverton, RI	1995
North Dakota Museum of Art, Grand Forks, ND	1994
Byrn Mawr College Gallery, PA	1994
Bannister Gallery, Rhode Island College, Providence, RI	1994
Gilcrease Museum, Tulsa, OK	1994
"Contemporary Prints From The Permanent Collection" RISD Museum of Art, Providence, RI	1994
"By Virtue of Excellence" Linda Shearer, Guest Curator David Winton Bell Gallery, Brown University, RI	1994
*"Contemporary Art in Rhode Island" RISD Museum of Art	1994
"Bound by Light" PSA, New York, NY	1994
Tilden Foley Gallery, New Orleans, LA	1992
Toni Birckhead Gallery, Cincinnati, OH	1992
*"Cast Light: Acknowledging the Shadow" Washington State University Museum of Art, Pullman, WA	1992
*"Tributes to the Taft" The Taft Museum, Cincinnati, OH	1992
"Artists Make Prints" Connecticut Commission on the Arts, Hartford	1992
Washington Art Association Gallery, Washington Depot, CT	1991
"Nature's Spirit" Erector Square Gallery, New Haven, CT	1991
*"Moving the Margin" Emily Davis Gallery, Akron, OH	1990
"San Diego Art Institute 35th Annual", San Diego, CA	1989
"Calgene Contemporary Arts" Natsoulas/Novelozo Gallery, Sacramento, CA	1989
*"American Relief Prints: A Selection" Art Institute of Pittsburgh, PA	1989
"Selections from the University of Arizona Collection" University of Arizona, Tucson, AZ	1989

"American Prints at Odense" Brandts Klaedefabrik, Odense, Denmark	1989
*"US-UK Impressions" British Isles Tour opened Barbican Centre, London	1988-89
The Print Club, Philadelphia, PA	1988
"Selections 42" The Drawing Center, New York, NY	1988
Coos Art Museum, Coos Bay, OR	1988
Carl Solway Gallery, Cincinnati, OH	1988
*"Vision and Tradition" Colby College Museum of Art, Waterville, ME Morris Museum, Morristown, NJ	1987-88
"Ten New England Printmakers" Aetna Institute Gallery, Hartford, CT	1987
*Herbert Johnson Museum of Art, Ithaca, NY	1987
Yale University Gallery of Art, New Haven, CT	1987
Wilde Meyer Gallery, Scottsdale, AZ	1987
Tokyo Metropolitan Museum of Art, Tokyo, Japan Curated by Kathan Brown, Director of Crown Point Press. Exchange Exhibition of 30 American & Japanese artists.	1986
Galveston Arts Center, Galveston, TX*	1986
*Everson Museum of Art, Syracuse, NY traveled to: University of Arizona Museum of Art University of Alabama Art Center Snug Harbor Cultural Center, Staten Island New Britain Museum of Art Selected by Clement Greenberg	1986
**"Contemporary American Monoprints" Chrysler Museum of Art* Curated by Director Roger Clisby included Red Grooms, Helen Frankenthaler, Milton Avery, Jasper Johns, etc.	1985
"Rooted in North Dakota" North Dakota Museum of Art, Grand Forks, ND	1984
*"Painterly Realists" United Technologies Gallery, St. Louis, MO	1984
**"Prints USA" World Print Council Gallery, San Francisco. Traveled to: National Museum of Art Gallery, Singapore Konstall, Malme, Sweden National Gallery, Bangkok, Thailand Amerika Haus, Berlin, Federal Republic of Germany Museo Carillo Gil, Mexico	1984-86

Newport Art Museum, Newport, RI	1982
*"Painterly Landscape", Jersey City Museum, NJ	1982
**"American Colorists Prints" World Print Council Gallery, San Francisco, CA	1981
DeCordova Museum of Art, Lincoln, MA	1979
**"Prints: New Points of View" Western Association of Art Museums. Traveled to: Anchorage Historical & Fine Arts Museum, AK North Dakota Museum of Art, Grand Forks Oakridge Community Arts Center, TN Palms Springs Desert Museum, CA	1978-79
"San Francisco Arts Festival Prints Pavilion",* San Francisco, CA	1978
Van Doren Gallery, San Francisco, CA	1977
Dayton Art Institute, Dayton, OH	1977

PROFESSIONAL PRESS COLLABORATIONS and Projects:

Center for Contemporary Prints, Norwalk, CT	2004
Riverhouse Editions, Steamboat Springs, CO	2004
University of North Dakota Press, Grand Forks, ND	2003
Mimosa Press Tulsa, OK	1999
Petersburg Press, New York, NY	1995
Mixit Press, Boston, MA	1994
Queen's River Press/ Oasis Press, URI, Kingston, RI	1994
Tiger Lily Press Art Academy of Cincinnati, OH	1993
Chestnut Street Press, Providence, RI	1992

SELECTED JURIES & PANELS:

“Private and Public 2005” First National Undergraduate Portfolio Exchange University of North Dakota, Grand Forks, ND	2005
Massachusetts Council on the Arts Fellowships, Boston, MA State Individual Artists Fellowships	2004
Sea Grant Artists, URI, Kingston, RI	1996 & 2003
Saltonstall Foundation Awards in Art, Ithaca, NY	2001
RI Council on the Arts Painting Fellowship, Providence	1998
National Endowment for the Arts/Japan-US Friendship Commission, 5 US Artists from all disciplines Washington, D.C.	1994-97
Mid-Atlantic Arts Painting Fellowships NEA, Baltimore, MD	1996
Pennsylvania State Art Council Painting Grants, Baltimore, MD	1996
Mortimer Hays Brandeis Traveling Art Fellowship, Waltham, MA	1994
National Endowment for the Arts Works on Paper, Washington DC	1993

EDUCATION:

M.F.A. Degree	Yale University School of Art Canfield Hicks Award for Painting	1980
M.A. Program	University of California, Berkeley Anna Bremer Award for Artwork	1977/78
Diploma	Art Academy of Cincinnati Wilder Traveling Fellowship	1977
	Yale University Summer School-Music & Art Norfolk Fellowship	1976
B.S. Degree	University of North Dakota	1970

SELECTED PROFESSIONAL ORGANIZATIONS and BOARDS:

Board of Governors, Rhode Island School of Design Museum of Art
 Foundation Board of Trustees, North Dakota Museum of Art
 Board Member of FirstWorksProv
 Advisory Council for Center for Contemporary Print
 ArtTable
 College Art Association, past Board of Directors
 California Society of Printmakers
 Los Angeles Society of Printmakers

SELECTED BENEFIT AUCTIONS:

*North Dakota Museum of Art, Grand Forks, ND Cover of Auction Catalog Fall 2001	1993-2005
DeCordova Museum and Sculpture Park Benefit Auction	2002
Virginia Lynch Gallery Scholarship Exhibition Sale	2000
Bronx River Arts Center, Bronx, NY	2000
*Anderson Ranch Arts Center Auction	1999
Taft Museum, Cincinnati, OH	1999
Reflections, RISD Museum of Art	1999
*Dallas Museum of Fine Arts, TX	1998
New Museum, New York, NY CAA Benefit Auction	1997
*ARTcetera, Auction to benefit AIDS Action Committee, Catalogs. Boston, MA	1994-02
RISD Museum, Providence, RI	1994
RISD Benefit, Sotheby's Auction House, New York, NY	1994

SELECTED RESEARCH AND PUBLICATIONS:

Curator, World of Print/Portfolio 2000 International Prints Ten artists from around the world create a print portfolio. Highlighted in Printmaking Today, international print journal	2000 2001
Archives of American Art, New England Regional Center. Worked with Regional Director Bob Brown on Donation of Archives of Estate of Sylvia Lark.	1993-98
Consultant for Connecticut Center for Graphic Arts, Norwalk,	1994
Reader for Kurt Wisneski's Monotype and Monoprint: Technique and History. Publication 1995.	1994
Consultant Printmaking Department, Fairfield University, CT	1993
Featured in Printmaking Techniques by Julia Ayres, published by Watson-Guptill, NY	1993
Cover and Artwork for Nimrod International Literary Magazine	1993
Guest Curator, The Observed Landscape Lyman Allyn Museum of Art, New London, CT	1993
Poster of my work published by Theodore Roosevelt Medora Foundation, Medora, ND	1992
Co-curator with Imna Arroyo for Connecticut Commission on the Arts Hartford, CT. "Artists Make Prints"	1992
Cover Artwork for North Dakota Quarterly, Literary Magazine	1991
Featured in Experimenting with Monoprints by Julia	1991

Ayres. Published by Watson-Guptyl	
The Prints of Thomas Moran Co-author with Anne Morand, Curator, Gilcrease Museum 225 page catalog, Guest Curator of Exhibition. Funded by NEA	1986
The Poetic Etchings of Mary Nimmo Moran Author of 32 page catalog Guest Curator of Exhibition, Gilcrease Museum, Tulsa, OK traveled to St. Petersburg Museum of Art & Guild Hall Museum, East Hampton, NY	1984
Themes and Methods of Mary Nimmo Moran, Gilcrease Magazine	1984
Artwork in Discrete Sensing by David Straight, Wiley & Sons	1984
Curator Drawings into Prints Silvermine Gallery, New Canaan, CT	1981

COMMISSIONS:

BankRI
 Nordstrom
 Hotel Providence
 The Center for Innovation, The University of North Dakota
 Many private commissions