

NANCY FRIESE

nancy.friese@gmail.com
www.nancyfriese.com

Gallery Representation

Cade Tompkins Projects
Mimosa Press
Riverhouse Editions

Exhibited in galleries in Boston, Kansas City,
New York, Philadelphia, Providence, San Fran-
cisco, and Scottsdale.

{7 page bibliography of catalog, journal, newspaper,
television, radio and internet citations available}

SELECTED EXHIBITIONS * CATALOG / BROCHURE

Selected Solo and Two Person Exhibitions

<i>*A Decade of Prints</i> Art Academy of Cincinnati, Pearlman Gallery, Cincinnati, OH	2011
<i>*Monumental Watercolors</i> Cade Tompkins Projects, Providence, RI Gallery Talk by Amy Kurtz Lansing, Griswold Museum	2011
<i>Tremendous Trees, Bending Skies and Greenswards</i> Potter Gallery, The Taft School, Watertown, CT Rockwell Visiting Artist Traveled to Plattsburgh State Museum of Art, Plattsburgh, New York	2010-2011
<i>Landscape Selections, Planting Fields, Oyster Bay, NY, Artist in Residence</i>	2009
<i>The Urban Wild</i> , Trustman Gallery, Simmons College, Boston, MA Curated by Director and Critic Barbara O'Brien	2009
<i>From Nature</i> , Alva Gallery, New London, CT	2007
<i>*Paintings and Prints</i> , Pepper Gallery, Boston, MA Essays by John Arthur and Laurel Reuter	2006
The Painting Center, New York, NY (Two Person)	2003
<i>Watercolors</i> , Pepper Gallery, Boston, MA	2001
Andrews Gallery, Williamsburg, VA (Two Person)	1999
<i>Landscapes</i> , Simon Gallery, Morristown, NJ (Two Person)	1999
Pepper Gallery, Boston, MA	1998
Nancy Moore Fine Art, New York, NY	1997
Korn Gallery, Drew University, NJ	1997
<i>*New Work</i> , Pepper Gallery, Boston, MA	1996
<i>Far and Near</i> , Pepper Gallery, Boston, MA	1994
<i>*Japanese Impressions: Prints by Nancy Frieese and Keiji Shinohara</i> Bannister Gallery, Rhode Island College, Providence, RI Reviewed by Alicia Craig Fallon	1994
Amherst College, MA	1993
<i>Paintings and Prints</i> , Cornell University Hartell Gallery, Ithaca, NY	1992
<i>Nature's Spirit</i> , Erector Square Gallery, New Haven, CT (Two Person)	1991
<i>New Work</i> , North Dakota Museum of Art, Grand Forks, ND	1990
Giannetta Gallery, Philadelphia, PA	1989

*Wilde Meyer Gallery, Scottsdale, AZ	1988
Vistas, Widener Gallery, Austin Arts Center, Hartford, CT	1988
Maud Kerns Art Center, Eugene, OR	1987
Haas Gallery of Art, Bloomsburg University, PA	1985
Catholic University of America, Washington DC	1983

SELECTED GROUP EXHIBITIONS

*186th Annual Exhibition, National Academy Museum, New York, NY	2011
<i>Before the Fall: Remembering the World Trade Center</i> New York State Museum, Albany, NY Curated by Mehna Harders Reach	2011
<i>1st National Exhibition of Intaglio Prints</i> , The National Arts Club, NY, NY Curated by Roberta Waddell, Emeritus, New York Public Library	2011
<i>Simmons Collects: Celebrating Women Artists</i> The Trustman Gallery, Simmons College, Boston, MA; Panel Discussion: <i>Women, Power and the Arts</i> with Barbara Lee, Veronique Le Melle, Gail Levin, Jordana Pomeroy, Anna Schuleit.	2011
<i>Printed In Providence</i> , Cade Tompkins Projects, Providence, RI	2011
* <i>The Logic of Paper: American Works of Paper</i> He Xiangning Art Museum, Shenzhen, China Andrew Raftery, Ann Hamilton, Dawn Clements, Diana Cooper, Elisabeth Meyer, Gregory Page, Joseph Scheer, Leslie Bellavance, Nancy Frieese, Nona Hershey, Oliver Herring, Peter Krashes, and William Contino Curated by Chen Xiaowen, Feng Boyi, Gou Xianxu	2010-2011
<i>New Works</i> Lyme Academy College of Fine Arts, Old Lyme, CT	2010
<i>Monumental</i> Nancy Frieese, Tayo Heuser, Nick Hollibaugh, Mary Hutchins, Dean Snyder Cade Tompkins Gallery, Providence, RI	2010
* <i>Flora and Fauna</i> , Nancy Frieese, Madeline Irvine, Melissa Miller, Linda Ridgeway, Liz Ward, Scanlan Gallery, Helms Fine Arts Center, Austin, TX Curator Madeline Irvine	2010
* <i>Place in Time</i> , Ruth Williamson Chandler Museum Claremont, CA Curated by Director Nancy MacNaughton Frieese's Essay by Debra Bricker Balken, Independent Author, Curator	2009
<i>Collected Prints and Multiples</i> , Janalyn Hanson White Gallery, Mount Mercy College, Cedar Rapids, IA	2009

<i>Remembering Dakota</i> , North Dakota Museum of Art Grand Forks, ND, Curated by Director Laurel Reuter	2008
<i>Secretive</i> , Wheeler Gallery, Providence, RI Curated by Annette Cyr	2007
<i>From the Collection</i> , William Benton Museum, Storrs, CT	2005
<i>*179th Annual Invitational Exhibition of Contemporary American Art</i> , National Academy of Design Museum, New York, NY	2004
<i>*American Relief Prints</i> , Curated by Karen Kunc University Place Art Center, Lincoln, NE	2004
<i>*A Legacy in Landscapes</i> , Stokes & Print Galleries The New York Public Library, NY, NY Curated by Roberta Waddell	2003
<i>Winter Selections</i> , Pepper Gallery, Boston, MA	2002
<i>DUMBO LMCC Residency Program</i> , Open Studios, Brooklyn, NY	2002
<i>US Artists</i> , American Fine Art Show Philadelphia, PA 33rd Street Armory	1998-02
<i>Re-imagining New York; Painters of the 91st Floor</i> , North Dakota Museum of Art, Grand Forks, ND Curated by Nancy Frieese and Laurel Reuter	2002
<i>Distinct Visions and Diverse Pursuits</i> Andrews Gallery, College of William & Mary, Williamsburg, VA	2001
Dennis Morgan Gallery, Kansas City, MO	2001
CK Gallery 5th Annual Invitational, Cooperstown, ND	2001
<i>*The Permanent Art Collection</i> The Bond Market Association New York, NY	2001
<i>Multiple Connections: Master Printers Portfolios</i> , Bronx River Art Center and Gallery, Bronx, NY	2001
<i>In the Landscape</i> , Grimshaw-Gudewicz Art Gallery Bristol Community College Gallery, Fall River, MA Curated by Director Kathleen Hancock	2001
<i>*International Center for Print New York, NY</i> Print featured in Art on Paper Summer	2000
<i>*North Dakota Museum of Art, Grand Forks, ND</i>	2000
<i>Landscapes</i> , Pepper Gallery, Boston, MA	2000
<i>Painterly Prints</i> , RISD Museum of Art, Providence, RI Curated by Claude Elliott	2000
<i>Millennium Exhibition</i> , Bronx River Art Center, NY	2000

<i>Women in Watercolor</i> , Wiggin Gallery, Boston, MA From the Collection of Boston Public Library Curated by Keeper of the Prints, Sinclair Hitchings	2000
<i>Works on Paper</i> , Slater Museum, Norwich, CT	2000
<i>World Print 2000</i> , International Print Exchange Exhibition Evergreen Gallery, Evergreen State College, Olympia, WA University of Western Sydney, Australia Mexico City, Mexico	2000
Boston University Art Gallery, Boston, MA	2000
<i>Boston University/RISD Print Exchange</i> Fidelity Investments, Smithfield, RI	2000
<i>*Big Impressions</i> , Fine Arts Center Gallery University of RI, Kingston, RI Curated by Director Judith Tolnick Featured in Contemporary Impressions Journal of American Print Alliance	1999
<i>Landscapes</i> , University Art Gallery, University of Massachusetts, Dartmouth Curated by Director Lasse Antonsen (Three Person)	1999
<i>*Monoprints</i> , Parkland College, Parkland, Ill, Curated by Robert Meijer	1999
Virginia Lynch Gallery, Tiverton, RI	1999
Gross McCleaf Gallery, Philadelphia, PA	1999
Prince Street Gallery, New York, NY	1999
<i>*Down to Earth</i> ; The Enduring Landscape, RISD Museum of Art, Providence, RI Curated by Maureen O'Brien from the RISD Museum collection	1998
<i>Six Painters</i> , David Winton Bell Gallery, Brown University List Center, Curated by Director Jo-Ann Conklin	1998
Jaffe Fried & Strauss Gallery, Dartmouth College, Hanover, NH	1998
Pepper Gallery, Boston, MA	1998
*PSA Gallery, New York, NY	1997
<i>*Generations</i> , New Bedford Museum of Art, MA, Curated by Joan Backes	1997
<i>*Double Identity</i> , Master Printers and Master Teachers, Art Institute of Boston, Boston, MA Curated by Michael David	1997
<i>Poetic Landscape</i> , Nancy Moore Fine Art, New York, NY	1997
<i>Works on Paper</i> , Microsoft Gallery, Redmond, WA	1997
*Gallery BAI, Barcelona, Spain	1996
William Benton Museum of Art, Storrs, CT	1996

<i>Something Old/Something New</i> Renee Fotouhi Fine Arts, New York, NY	1995
San Diego Art Institute, San Diego, CA	1995
Virginia Lynch Gallery, Tiverton, RI	1995
North Dakota Museum of Art, Grand Forks, ND	1994
<i>*From the Collection Byrn Mawr College Gallery, Bryn Mawr, PA</i>	1994
<i>Miniatures</i> , Gilcrease Museum, Tulsa, OK	1994
<i>Contemporary Prints From The Permanent Collection</i> RISD Museum of Art, Providence, RI	1994
<i>By Virtue of Excellence</i> , Curated by Linda Shearer David Winton Bell Gallery, Brown University, RI	1994
<i>*Contemporary Art in Rhode Island</i> RISD Museum of Art Selected by Paula Cooper	1994
<i>Bound by Light</i> PSA, New York, NY Curated by Younghee Choi	1994
Tilden Foley Gallery, New Orleans, LA	1992
Toni Birkhead Gallery, Cincinnati, OH	1992
<i>*Cast Light: Acknowledging the Shadow</i> , Washington State University Museum of Art, Pullman, WA, Curated by Rita Robillard	1992
<i>*Tributes to the Taft</i> , The Taft Museum, Cincinnati, OH Curated by Director Ruth K. Meyer	1992
<i>Artists Make Prints</i> Connecticut Commission on the Arts, Hartford, CT	1992
Washington Art Association Gallery, Washington Depot, CT	1991
<i>*Moving the Margin</i> , Emily Davis Gallery, Akron, OH	1990
<i>San Diego Art Institute 35th Annual</i> , San Diego, CA	1989
<i>Calgene Contemporary Arts</i> , Natsoulas/Novelozo Gallery, Sacramento, CA	1989
<i>*American Relief Prints: A Selection</i> , Art Institute of Pittsburgh, PA	1989
<i>Selections from the University of Arizona Collection</i> , University of Arizona, Tucson, AZ	1989
<i>American Prints at Odense</i> , Brandts Klaedefabrik, Odense, Denmark	1989
<i>*US-UK Impressions</i> , British Isles Tour opened at the Barbican Centre, London The Print Club, Philadelphia, PA	1988-89

<i>Selections 42</i> , The Drawing Center, New York, NY Traveled	1988
Coos Art Museum, Coos Bay, OR	1988
Carl Solway Gallery, Cincinnati, OH	1988
* <i>Vision and Tradition</i> , Colby College Museum of Art, Waterville, ME Morris Museum, Morristown, NJ, Curated by Critic Hearne Pardee	1987-88
<i>Ten New England Printmakers</i> Aetna Institute Gallery, Hartford, CT	1987
<i>Contemporary Prints From The Permanent Collection</i> RISD Museum of Art, Providence, RI	1994
<i>Ten New England Printmakers</i> Aetna Institute Gallery, Hartford, CT	1987
* <i>New York Selections</i> , Herbert Johnson Museum of Art, Ithaca, NY Curated by Nancy Green, Symposium	1987
Yale University Gallery of Art, New Haven, CT	1987
Wilde Meyer Gallery, Scottsdale, AZ	1987
*Tokyo Metropolitan Museum of Art, Tokyo, Japan Curated by Kathan Brown, Founding Director of Crown Point Press. Exchange Exhibition of 30 American & Japanese artists	1986
*Galveston Arts Center, Galveston, TX	1992,1986
<i>Contemporary Drawings</i> , Everson Museum of Art, Syracuse, NY Traveled to: University of Alabama Art Center, Tuscaloosa, AL Snug Harbor Cultural Center, Staten Island, NY New Britain Museum of Art, New Britain, CT Curated by Clement Greenberg	1986
<i>Contemporary American Monoprints</i> , Chrysler Museum of Art Curated by Director Roger Clisby included Red Grooms, Helen Frankenthaler, Milton Avery, Jasper Johns	1985
<i>Rooted in North Dakota</i> , North Dakota Museum of Art, Grand Forks, ND	1984
* <i>Painterly Realists</i> , United Technologies Gallery, St. Louis, MO Fontbonne College Gallery, St. Louis, MO	1984
* <i>Prints USA</i> , World Print Council Gallery, San Francisco, CA Traveled to: National Museum of Art Gallery, Singapore Konstall, Malme, Sweden/National Gallery, Bangkok, Thailand Amerika Haus, Berlin, Federal Republic of Germany Museo Carillo Gil, Mexico	1984-86
Newport Art Museum, Newport, RI (3 Person)	1983

SELECTED HONORS AND AWARDS

Rhode Island <i>NetWorks</i> Artist, Video and Exhibition forthcoming	2011-12
Elected to National Academy, New York, NY	2010
RI Land Trust Council Residency, Watch Hill, RI	2005-11
Planting Fields Residency, Oyster Bay, NY (exhibition)	2009
Artist Resource Trust (A.R.T.) Commission (exhibition)	2007-09
The Emerald Necklace & The Trustman Gallery Residency, Boston, MA	
RISD Faculty Development Grant, Providence, RI	2007
Spencer Foundation (Institutional), Chicago, IL	2007
Nominated for a Howard Foundation Fellowship, Providence, RI	2007
Nominated for a Louis Comfort Tiffany Fellowship, New York, NY	2005
George Sugarman Foundation Painting Fellowship, New York, NY	2005
I-Park Enclave Residency, East Haddam, CT	2002, 2003
Artslink (Institutional for International Curator in Residence) New York, NY	2003
Lower Manhattan Cultural Council: DUMBO Residency Program, NY, NY	2002
Lower Manhattan Cultural Council: Studioscape Residency Program, NY, NY	2001
World Trade Center Tower One 91st floor	Jun-Sep 11, 2001
Elected Member of ArtTable, Professional Women in the Arts Network	2001
Musee' de Pont-Aven Residency, Brittany, France	1997, 1999
Dedalus Foundation Grant (Institutional), New York, NY	1999
Elected to Board of Directors, College Art Association, New York, NY	1998
Nominated for Joan Mitchell Foundation Artists Grant, New York, NY	1997
MacDowell Colony Residency, Peterborough, NH	1997
Florsheim Fund Grant (Institutional), New York, NY	1996
Blanche E. Colman Award for Painting, Boston, MA	1995
RISD Enterprise Fund Grant (Institutional), Providence, RI	1995
RISD Faculty Release Time, Providence, RI	1993
Japan/US Friendship Commission/National Endowment for the Arts Fellowship	1992
Theodore Roosevelt Foundation Residency, Medora, ND	1992
National Endowment for the Arts Individual Fellowship, Washington DC	1991
Giverny Residency Grant, Reader's Digest & College Art Association, France	1990
Finalist for Bunting Fellowship (now Radcliffe Fellowship) Boston, MA	1990
Hartford Consortium of Higher Education Grant (Institutional), Hartford, CT	1988
National Endowment for the Arts Individual Fellowship, Washington DC	1987
Finalist for Prix de Rome Fellowship, New York, NY	1985
University of Tulsa Summer Research Grant, OK	1984, 1985
Artists for the Environment Foundation Residency, Walpack Center, NJ	1981
Millay Colony for the Arts Residency, Austerlitz, NY	1981
First Prize Painting, San Diego Art Institute, San Diego, CA	1989
Merit Award, Florida Center for Contemporary Art, Tampa, FL	1989
Cash Award, Calgene Contemporary Art Exhibition, Sacramento, CA	1989
Purchase Award, State of Washington Percent for Art, Seattle, WA	1984
Purchase Award, Grunwald Center for Graphic Art, UCLA, CA	1984
First Prize, Prints, California State Fair, Sacramento, CA	1978

SELECTED COLLECTIONS

Museum of Fine Arts, Boston, MA
 National Museum of Women in Art, Washington DC
 Los Angeles County Museum of Art, CA
 Portland Art Museum, OR
 Eaton Vance Managed Investments, Boston, MA
 World Bank, Washington DC
 State Department Art Bank, Washington DC
 Pfizer, Inc., New York, NY
 Scripps Howard Corporation, Cincinnati, OH
 Colby College Museum of Art, Waterville, ME
 Grunwald Center for Graphic Arts, Hammer Museum, UCLA, CA
 Washington Percent for Art, Seattle, WA
 Yale University Gallery of Art, New Haven, CT
 William Benton Museum of Art, Storrs, CT
 Cincinnati Bell Information Systems, OH
 Bloomsburg University, Bloomsburg, PA
 University of Tulsa, Tulsa, OK
 University of Arizona, Tucson, AZ
 Ascension Lutheran Church, Towson, MD
 Trinity College Austin Arts Center, Hartford, CT
 North Dakota Museum of Art, Grand Forks, ND
 Aetna Life & Casualty Corporation, Hartford, CT
 U.S. West Corporation, Stamford, CT
 St. Paul Companies, St. Paul, MN
 Reader's Digest Corporate Collection, Pleasantville, NY
 Bryn Mawr College Scott Memorial Collection, PA
 Johnson & Johnson Company, OH
 Medora Foundation, Bismarck, ND
 Arjo Wiggins USA, Inc. Greenwich, CT & Paris, France
 University of Rhode Island Art Department, Kingston, RI
 Wellington Corporation, Boston, MA
 Museum of Art RISD, Providence, RI
 Fidelity Management, Boston, MA
 Federal Reserve Bank, Boston, MA
 Muscarelle Museum of Art, Williamsburg, VA
 Nordstrom Corporation, national locations
 Boston Public Library, Boston, MA
 Musee de Brest, Brest, France
 New York Public Library, New York, NY
 Municipal Bond Association, New York, NY
 American Airlines
 Homeland Security Department, Washington DC
 Spencer Museum of Art, Lawrence, KS
 David Winton Bell Gallery, Brown University, Providence, RI
 National Academy Museum, New York, NY
 Blue Cross Blue Shield, Providence, RI

PROFESSIONAL PRESS COLLABORATIONS, PROJECTS

Sundog Press, University of North Dakota, Grand Forks, ND	2003, 2010
Chrissi Charba Press, Reston, VA	2008
Mimosa Press Tulsa, OK	1999, 2007
University of Kansas Print Projects, Lawrence, KS	2007
Center for Contemporary Prints, Norwalk, CT	2004
Riverhouse Editions, Steamboat Springs, CO	2004
Petersburg Press, New York, NY	1995
Mixit Press, Boston, MA	1994
Queen's River Press/ Oasis Press, URI, Kingston, RI	1994
Tiger Lily Press Art Academy of Cincinnati, OH	1993
Chestnut Street Press, Providence, RI	1992

SELECTED BENEFIT AUCTIONS

*Anderson Ranch Arts Center Auction, Snowmass Village, CO	1999, 2010, 2011
ArtsLink Lottery Exhibition, Ronald Feldman Gallery, New York, NY	2009
*North Dakota Museum of Art, Grand Forks, ND	1993-09
Cover of Auction Catalog Fall 2001 Annual Catalog Essay by Laurel Reuter	
Reach, Brandeis University Women's Center, Waltham, MA	2006
De Cordova Museum and Sculpture Park Benefit Auction, Lincoln, MA	2002
Virginia Lynch Gallery Scholarship Exhibition Sale, Providence, RI	2000
Bronx River Arts Center, Bronx, NY	2000
Taft Museum, Cincinnati, OH	1999
Reflections, RISD Museum of Art, Providence, RI	1999
*Dallas Museum of Fine Arts, TX	1998
*New Museum, New York, NY CAA Benefit Auction	1997
*ARTcetera, Auction to benefit AIDS	1994-02
Action Committee Catalogs. Boston, MA	
*RISD Benefit, Sotheby's Auction House, New York, NY	1994

COMMISSIONS

- BankRI, Providence, President's office painting
- Nordstrom Incorporated, Seattle, WA 7 large paintings
- Hotel Providence, Providence, RI 80 intaglio prints for suites
- The Center for Innovation, The University of North Dakota, 16' painting
- Mary Biddle Duke Seaman's Private Garden, Durham, North Carolina, 2 paintings

 SELECTED RESEARCH AND PUBLICATIONS

Currently working on proposed exhibitions of women's landscape prints,
for a university or museum.

<i>Imaging Nature</i> , In Her Own Words page 26-27 Women in the Arts , NMWA	Summer 2010
Curator, <i>World of Print</i> /Portfolio 2000 International Prints	2000
Ten artists from around the world create a print portfolio. Highlighted in <i>Printmaking Today</i> , international print journal	2001
Archives of American Art, New England Regional Center. Worked with Regional Director Bob Brown on Donation of Archives of Estate of Sylvia Lark.	1993-98
Consultant for Connecticut Center for Graphic Arts, Norwalk,	1994
Reader for Kurt Wisneski's Monotype and Monoprint: Technique and History. Publication 1995.	1994
Consultant Printmaking Department, Fairfield University, CT	1993
Featured in <i>Printmaking Techniques</i> by Julia Ayres, published by Watson-Guption, NY	1993
Cover and Artwork for Nimrod International Literary Magazine	1993
Guest Curator, The Observed Landscape Lyman Allyn Museum of Art, New London, CT	1993
Poster of my work published by Theodore Roosevelt Medora Foundation, Medora, ND	1992
Co-curator with Imna Arroyo for Connecticut Commission on the Arts, Hartford, CT. Artists Make Prints	1992
Cover Artwork for North Dakota Quarterly, Literary Magazine	1991
Featured in <i>Experimenting with Monoprints</i> by Julia Ayres. Published by Watson-Guption	1991
The Prints of Thomas Moran Co-author with Anne Morand, Curator, Gilcrease Museum 225-page catalog, Guest Curator of Exhibition. Funded by NEA	1986
The Poetic Etchings of Mary Nimmo Moran Author of 32-page catalog Guest Curator of Exhibition, Gilcrease Museum, Tulsa, OK Exhibition traveled to: St. Petersburg Museum of Art, FL; Guild Hall Museum, East Hampton, NY	1984
Themes and Methods of Mary Nimmo Moran, Gilcrease Magazine	1984
Artwork in <i>Discrete Sensing</i> by David Straight, Wiley & Sons, New York, NY	1984
Curator Drawings into Prints Silvermine Gallery, New Canaan, CT	1981

SELECTED SYMPOSIA, LECTURES, VISITING CRITIC, WORKSHOPS

FROM OVER 130

Art Academy of Cincinnati, Cincinnati, OH	2011
Art Institute of Boston, Lesley University, Boston, MA	2011
MassArt (Massachusetts College of Art and Design), Boston, MA	2010
Mount Holyoke College, South Hadley, MA	2010
University of North Dakota, Grand Forks, ND	2010
Mount Holyoke College, South Hadley, MA	2010
State University of New York-Plattsburgh, Plattsburgh, NY	2010
The Taft School, Watertown, CT	2010
Hoffman Center for the Environment, Muttontown, NY in cooperation with Planting Fields	2009
Pembroke Center Symposium, Brown University, Providence, RI	2009
Cornell University, Ithaca, NY	2007
University of Kansas, Lawrence, KS	2007
Washington University School of Art, St. Louis	2006
Oxbow Gallery, Northampton, MA	2006
Randolph Macon College, Lynchburg, VA	1995, 2003
The College of Wooster, Wooster, OH	2002
Michigan State University, East Lansing, MI	2000
Colby College, Waterville, ME	2000
University of Massachusetts, Dartmouth, MA	1999, 2000
University of Pennsylvania School of Art, Philadelphia, PA	1999
Fairfield University Art Department, Fairfield, CT	1999
The College of William & Mary Art Department, Williamsburg, VA	1997
<i>Contemporary Printmaking</i> , Providence Art Club, Providence, RI	1996
<i>The State of International Printmaking</i> , Panel Co-coordinator with Michi Itami CAA, Boston	1996
<i>Nature Works</i> , Bunting Institute Lecture Series, Cambridge, MA	1995
<i>Contemporary Printmaking: New Perspectives</i> Fairfield University, CT Panelist with Jan Avigkos, Nancy Princenthal, David Kiehl	1994
PSA, New York, NY Gallery Talk	1994
International House of Japan Artists Series, Tokyo, Japan	1993
Montseratt College of Art, Beverly, MA	1993
Connecticut College Art Department, New London, CT	1992
Art Academy of Cincinnati, OH Commencement Speech	1992
St. Mary's College, MD Art Department	1991
Kansas City Art Institute Visiting Artist, MO	1991
Virginia Museum of Fine Arts, Artists Workshop, Richmond, VA	1991
Painting Symposium, Emily Davis Gallery, Univ. of Akron, OH	1990
Yale University School of Art, New Haven, CT	1989
Queens College Caumsett Summer Art Program Long Island, NY	1989
Symposium: Exhibiting Artists, The Drawing Center, NY, NY	1988
University of Hartford Art School, Hartford, CT	1988
Scottsdale Center for the Arts, AZ	1988
Yale University Summer School of Music & Art, Norfolk, CT	1987

EDUCATION AND DEVELOPMENT

Higher Education Resource Services Management Institute (HERS) | 2003

Center for Design and Business, RISD | 2003

Brown University Sheridan Center Collegiate Certificate | 2000

M.F.A. Degree

Yale University School of Art, Canfield Hicks Award for Painting | 1980

M.A. Program (attended one year only)

University of California-Berkeley, Anna Bremer Award for Artwork | 1977-78

Diploma

Art Academy of Cincinnati, Wilder Traveling Fellowship | 1977

Yale University Summer School — Music & Art Norfolk Fellowship | 1976

B.S. Degree in Nursing

University of North Dakota | 1970

Studied with:

Sylvia Lark

Elmer Bischoff

Gabor Peterdi

Mel Bochner

Gretna Campbell

Andrew Forge

Winifred Lutz

George Kubler

Hassel Smith

Bill Bailey

Bernard Chaet

George Miyasaki

Elizabeth Murray

Rackstraw Downes

Rainer Crone

Harold Paris

April Foster

Stewart Goldman

Bill Burk

LANGUAGE AND TRAVEL

Studied Latin, German, Japanese, Spanish, French

Lived in St. Croix, USVI; Tokyo, Japan; Pont-Aven, France

Traveled and lived across the United States and Canada

Traveled to Norway, Scotland, England, Spain, Mexico, Caribbean